

cv Frédéric Saia

Exhibitions, Integrations and Residencies

2014/2015

Selected for an Art integrated into architecture project, Joliette roundabout
Pre-selection for an Art integrated into architecture project, Enfants-du-monde School, Montreal
Pre-selection for an Art integrated into architecture project, La Mennais School, Mascouche
Selected for an Art integrated into architecture project, Community centre of Labelle

2013

Research and creation residency. Intervention, event and exhibition, Rad'art, San Romano (FC), Italy
Group exhibition. Perfect Numbe IX, Pergola (PU), Italy
Research and creation residency. Public presentation, Vaste et Vague Arts Centre, Carleton, Quebec
Intervention; Project 0°, *Érosion/concrétion* EXMURO public art, Quebec

2012

Exhibition and residency *Sentier art*³, Karl-Gilbert Murray - Commissioner, Bois de Belle-Rivière park, Mirabel
Exhibition *Shaping the North*, Art and experimental space Occurrence, Montreal
Pre-selection for an Art integrated into architecture project, CSSMI, Saint Marthe by the lake
Pre-selection for an Art integrated into architecture project, de la Visitation School, Montreal

2011

Swiftly with self-assurance, Art integrated into architecture project, Institute of Agro-foods of Saint-Hyacinthe/ Ecological horticultural pavilion

2010

Exhibition *Dormancy and persistence*, Clarke centre, Montreal
Residency, intervention and exhibition, Espace blanc 4, Caravansérail, Rimouski
Group exhibition *Archipelago of Waterpod*, Art and experimental space Occurrence, Montreal (2nd part of 2009 exhibition)
Group exhibition *The 27 years of Praxis*, Praxis Contemporary Art, Sainte Thérèse

2009

Intervention and residency on Waterpod, New York. Eve K Tremblay – Commissioner, in collaboration with Occurrence

2008

Group exhibition *The re-invented gardens of the Saint François river*, Brompton Arts and Cultural Centre, Sherbrooke

2007

Exhibition *Bivouac: Listening stations* (in a gallery and in the Ouareau forest park), Praxis Contemporary Art, Saint Thérèse
Group exhibition *Facts and reflections*, McCord Museum and CREMCMV, Montreal

2006

Production residency *Tree-base* (permanent project in evolution), Exhibition centre of Mont-Laurier

2004

Group exhibition *CYBERGRAPH*, Gallery in the Aix en Provence School of Art, France

2003

Group exhibition *Rodeo my Rodeo*, Gallery Eleven, Montreal

2002

Group exhibition *promo 4.1*, Society for Technological Art, Montreal
Travelling group exhibition *Nocturne*, SVEFUC, Montreal, Quebec, Sherbrooke, Moncton, Chicoutimi, Rimouski, Rouyn-Noranda and Saint Boniface

Prizes and Bursaries

Travel bursary CALQ, Italy, 2013
Bursary from CALQ for development, research and creation division, 2011
Bursary from CALQ for emerging artists, research and creation division, 2008
First prize and technical prize: Inter-University photo competition, *Nocturne*, 2002
Travel bursary from the Ministry of Education, Aix en Provence School of Art, 2003-2004

Publications

Magazineart. Article *Forza di Adattamento e Appropriazione Residenza d'artista di Frédéric Saia*. 6-06-2013. www.magazineart.net/articoli/forza-di-adattamento-e-appropriazione-residenza-d-artista-di-frederic-saia.html
ESPOARTE. Article on the event: *Perfect Number*, July 11, 2013. www.espoarte.net/arte/sponge-living-space-nel-segno-del-numero-perfetto/#.Ue6pF1dDnM.
Exhibition catalogue *Espaces blancs essais, créations et dérives* p18, 19, 78, 114 et 137. 2013.
Le Devoir newspaper, Article *In, Le OFF* 1 February, 2013. Espace ah! Article *Exmuro sur la glace*, 5-02-2013 <http://espaceah.net/2013/02/05/exmuro-sur-la-glace/>
Nord info newspaper p.32, 8 September, 2012. Video *Sentier art 3* vimeo.com/vitalproductions/review/50473592/512524cf3a
Le Devoir newspaper, Article *De visu* p.E8 September, 2010. Documentary on *EB4* youtube.com/watch?v=fPzg-uXG8Hw.
Le mouton noir newspaper, special edition, « Création contextuelle et nordicité », March-April, 2010, *Frontispiece*, p. 3-5.
The Mot'arts show « dormance et persistance » Clark, part 2, 28-01-2010
Exhibition catalogue of the Caravansérail centre, February, 2010.
Télé Québec Cultural series **Méchant contraste**, « Bivouac; listening station » May, 2007
Télé Québec Cultural series **Pulsart**, « Bivouac; listening station » February, 2007
Exhibition catalogue *Facts and reflections, Intercultural Montreal*, 2007
La voix des mille-îles journal « Bivouac; listening stations » vol. 71 n°5 2007

Photo publications

Voir p. 33, 17-02-2011. *Interiors* n°52 Dec. 2010, p 17, p 58-59, p 102-103 *Block3*, Exhibition catalogue Praxis Contemporary Art, 2010. *Leaving space*, no 21, p.40-41 48-49. *Canadian Architect* vol. 46, n° 3, p.22, vol. 53 n° 6, p.21-25, vol. 49 n° 11, p. 5 et 48. *Architecture*, vol. 92, p. 51. *Architecture Record*, Oct. 2006, p.214. *Bois*, Gribodo srl Italia p. 22. Wood édition Gribodo 2005 p. 22-27 *Architecture d'aujourd'hui*, v. 357, p.70-74, March 2005. *Belle*, March 2005, p. 104. *Detail*, vol 6, p.613. *ID+C*, v.1, 25 January. *Objekt*, n° 28, aut 2004, p. 176. *Plaisirs de vivre*, vol 16, no1, p.86. *OFARCH*, no95 p.98-99, 102-103, vol. 95. March 2007. *Tasarim*, no155, Oct. 2005, p. 107-108. *ARC*, no123. *Identités flottantes* catalogue of the artist's collective Attitude, 2000.

Education

2004
B.A. Visual Art, University of Quebec in Montreal and the Aix-en-Provence School of Fine Art, France

1999
Post-secondary studies in photography, Old Montreal College

1997
Post-secondary studies in graphics, Old Montreal College

Work experience

Since 1997
Design and elaboration of graphics and photographic projects for diverse clients

Since 2009
Model-maker for Stephen Schofield, Artist, Montreal (Art integrated into architecture project)

2009
Scenic artist for the Heart of Sciences Reception room, Ecocamera of RIDM event, Montreal

2007
Signage for the Beaver Lake pavilion, Réal Paul Architect, Montreal

Design and construction of a wooden pavilion for Walter Ammann, Saint Marguerite

Since 2005
Assistant to Isabelle Hayeur, Artist, Montreal. (Site technician and photographer)
(Art integrated into architecture project)

2002-2008
Research assistant to Éric Raymond, Artist and Professor of Visual Arts and Media studies, University of Quebec in Montreal

2006
Art direction for the website and logo design for Praxis Contemporary Art, Saint Thérèse

Assistant to André Vermette, Artist, part of the architecture project of the Beaver Lake Pavilion, Saint Adèle

Assistant to Gille Milhalcan, Artist, Montreal

2003-2004
Assistant to Érik Samakh, Environmental Art, France

1997-2007
Model-maker for Glaf studio, Montreal

Memberships and Responsibilities

2014
Jury member for the awarding of SODEC grants (Grant program for visual artists)

2006-2010
Member of the Board of Praxis Contemporary Art, Saint Thérèse
Member of the Council for Artistic direction and jury for the 2011-2010, 2009-2010 and 2008-2009 program at Praxis Contemporary Art, Saint Thérèse